THE DIATE AND SEE	Roll No.			
B TO STANABAR THE	Sig. of Cand	lidate	· · · · · · · · · · · · · · · · · · ·	

Answer Sheet No	14
Sig. of Invigilator	

PAKISTAN CULTURE HSSC-II **SECTION - A (Marks 20)**

Time allowed: 25 Minutes

NOTE: Section-A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent Deleting/overwriting is not allowed. Do not use lead pencil

	Circle the correct option i.e. A / B / C / D. Each part carries one mark.							
(i)		ord sufi is probably o	lerived from the w	-			_ origin.	
	A.	French B.	· -	C.	Turkish	D.	Greek	
(ii)	Data (Ganj Bakhsh was bo	n during the reign	of:				
	A.	Sultan Mahamud (3 haz navi	B.	Muhammad b	in Qasin	n	
	C.	Sher Shah Suri		D.	Akbar			
(iii)	'Safina	at Al-Auliya' was writ	ten by:					
	A.	Khan Bahadur B.	Dara Shikoh	n C.	Babur	D.	Data Ganj Bakhsh	
(iv)	Real r	name of B <mark>a</mark> ba Farid (3anj-i-Shakar is:					
	Α.	Ali Makhdum		B.	Hasan Ali Afin	ıdi		
	C.	Ali Sherazi		D.	Fariduddin Ma	asud		
(v)	'Guru	Granth Sahib' is a H	oly Book of:					
	A.	Hinduism B.	Sikhism	C.	Janism	D.	Budhism	
(vi)	Shah	Latif Bhitai died in:						
	A.	1730 AD B.	1740 AD	C.	1752 AD	D.	1762 AD	
(vii)	What	is the distance of Ko	t Diji from Khair Pu	ır?				
` '	A.	24 km B.	•	C.	44 km	D.	54 km	
(viii)	Who v	was the founder of Ta	alpur Dynasty?					
` '	A.	Sher Shah Suri	, , ,	B.	Ghulam Shah	Kalhora	1	
	C.	Ghulam Nabi		D.	Mir Fath Ali Kl	han		
(ix)	Moeni	odaro Belongs to:						
(174)	Α.				Indus valley c	ivilizatio	n	
	C.	Gandhara civilizati		B . D.	Gangetic civili			
(x)		b' was first time intro			gene and			
(/	A.	Muhammad bin Q	• '	B.	Shah Jahan			
	C.	Akbar		D.	Umer bin Abd	ul Aziz		
(xi)		adshahi Mosque Lah	ore was complete				rupees.	
()	Α,	400000 B.	•	C.	600000	D.	800000	
(xii)		omb of Shaikh Baha						
(////	Α.	Multan B.	•	C.	Karachi	D.	Peshawar	
(xiii)		Jahan ordered the co						
(,,,,,	A.	1680 AD B.		C.	1695 AD	D.	1700 AD	
(xiv)		shto Language 'Land		O .	1000712	٥.	1700715	
(714)	A.	Bridge B.		C.	Short cut	D.	Long cut	
(xv)		alhoras were overthi		O .	Chort out	J .	20.19 041	
(^V)	A.	1770 AD B		C.	1780 AD	D.	1783 AD	
(xvi)		lovel 'Ayk aur Somna		Ο.	1100 VD	<i>5</i> .	1,007.0	
(74)	A.	Syed Anwar B	•	C.	Intizar Hussai	n D	Akhtar javed	
(vaii)		•		O .	muzai mussai	,, <u>U</u> .	Amitai javed	
(xvii)		Dance 'CHAP' is pop		B.	Sindh			
	A.	Khyber Pakhtunki	Iwa					
/	C.	Punjab	a lavo	D.	Balochistan			
(xviii)		f al-Asrar' was writte	ı by:	ъ	Data Carri Da	khok		
	A.	Shah Latif Bhitai		B.	Data Ganj Ba	knsn		
	C.	Amir Hamza		D.	Amir Khurd			
(xix)		attan is located near		_	.	Г.	0.41-:	
	Α.	Jhelum B.		C.	Ravi	D.	Sutlej	
(xx)		al Sarmast was born		_	1 - b	_	Duckers	
	Α.	Karachi B.	Daraza	C.	Lahore	D.	Peshawar	

Marks Obtained:



Q. 6

PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

Q. 2	Answe	er any TEN parts. The answer to each part should not exceed 5 to 7 lines.	(10 x 5 = 50)			
	(i)	Why was Data Ganj Bakhsh merited with the title of Ganj Bakhsh?				
	(ii)	Write down the salient characteristics of Shah Latif Bhitai's poetry.				
	(iii)	Why was Sachal Sarmast disliked by the Makhdums of Hala?				
	(iv)	Write a brief account of the ancient site of Sarai Khola.				
	(v)	Write down the salient features of the Muslim Architecture.				
	(vi)	What do you know about Lahore Fort?				
	(vii)	Give a brief description of the Jami Masjid Thatta.				
	(viii)	Write down the influence of 1965 war and East Pakistan tragedy on novel writing in	Pakistan.			
	(ix)	Name any five prominent singers who contributed in the field of Light Music.				
	(x)	How is Eid-ul-Fitr celebrated in Pakistan?				
	(xi)	What do you know about Ajudhan?				
	(iix)	Give a brief description of the ancient city of Bhir Mound.				
	(xiii)	Write down the impacts of Alexander's Invasion on Swat.				
	(xiv)	Write down the contributions of Sadequain in the Field of Painting.				
SECTION - C (Marks 30)						
Note:	A	Attempt any THREE questions. All questions carry equal marks.	(3 x 10 = 30)			
Q. 3	Write	a detailed account of the ancient city of Harappa.				
Q. 4	Write	a comprehensive note on the Khyber Pass.				
Q. 5	What	kind of new trends emerged in poetry after 1947 in Pakistan?				

Give a detailed account of the social customs and ceremonies observed in Pakistan.